



Rehearsals & Concerts
UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles
Syllabus Spring Semester 2024 [Part I]

Program: Masterpieces of the Early Classical Period
[see page 5 - 7 for seating list!]

All BO & EM Ensemble rehearsals in the Organ Recital Hall [257]

Tue Jan 16	4:15 - 5:00 pm	Rehearsal: WF Bach - Sinfonia in D minor [BO + flutes]
	5:15 - 6:00 pm	Rehearsal: M Haydn - Concerto in C major [BO + org & vla]
Thu Jan 18	4:15 - 5:00 pm	Rehearsal: Sperger - Concerto No. 15 in D major [BO + cb]
	5:15 - 6:00 pm	Rehearsal: Mysliveček - Concerto in D major [BO + vln p]
Tue Jan 23	4:15 - 5:00 pm	Rehearsal: WF Bach - Sinfonia in D minor [BO + flutes]
	5:15 - 6:00 pm	Rehearsal: M Haydn - Concerto in C major [BO + org & vla]
Thu Jan 25	4:15 - 5:15 pm	Rehearsal: J Haydn - Te Deum in C major, Hob.XXIIIc:2 [BO & Vox]
	5:15 - 6:00 pm	Rehearsal: Sperger - Concerto No. 15 in D major [BO + cb]
Tue Jan 30	4:15 - 5:00 pm	Rehearsal: Mysliveček - Concerto in D major [BO + vln p]
	5:15 - 6:00 pm	Rehearsal: M Haydn - Concerto in C major [BO + org & vla]
Thu Feb 01	4:15 - 5:15 pm	Rehearsal: J Haydn - Te Deum in C major, Hob.XXIIIc:2 [BO & Vox]
	5:15 - 6:00 pm	Rehearsal: WF Bach - Sinfonia in D minor [BO + flutes]
Tue Feb 06	4:15 - 5:00 pm	Rehearsal: Sperger - Concerto No. 15 in D major [BO + cb]
	5:15 - 6:00 pm	Rehearsal: Mysliveček - Concerto in D major [BO + vln p]
Thu Feb 08	4:15 - 5:00 pm	Rehearsal: M Haydn - Concerto in C major [BO + org & vla]
	5:15 - 6:00 pm	Rehearsal: Sperger - Concerto No. 15 in D major [BO + cb]
Tue Feb 13	4:15 - 5:00 pm	Rehearsal: Mysliveček - Concerto in D major [BO + vln p]
	5:15 - 6:00 pm	Rehearsal: M Haydn - Concerto in C major [BO + org & vla]
Thu Feb 15	4:15 - 5:15 pm	Rehearsal: J Haydn - Te Deum in C major, Hob.XXIIIc:2 [BO & Vox]
	5:15 - 6:00 pm	Rehearsal: WF Bach - Sinfonia in D minor [BO + flutes]

Sat Feb 17 2024 Dress rehearsal Voertman [5:00] 6:00 - 10:00 pm

Sun Feb 18 2024 Concert Voertman [12:00] 3:00 pm [UNT Baroque Orchestra & Vox Aquila]

Program: **Masterpieces of the Early Classical Period**

Paul Leenhouts & Allen Hightower, conductors



Tue Feb 20 4:15 - 5:00 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Thu Feb 22 4:15 - 5:15 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Tue Feb 27 4:15 - 5:00 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Thu Feb 29 4:15 - 5:15 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Tue Mar 05 4:15 - 5:00 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Thu Mar 07 4:15 - 5:15 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Spring Break March 10 - 17

Mon Mar 18 2024 Dress rehearsal Voertman 6:00 - 11:00 pm

Tue Mar 19 2024 Concert Voertman [6:00] 8:00 pm [EM Chamber Music]

Program: **Musica da Camera & da Chiesa II** 16th - 18th century concertos & chamber music works
Paul Leenhouts, director

Thu Mar 21 4:15 - 5:15 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Tue Mar 26 4:15 - 5:00 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Thu Mar 28 4:15 - 5:15 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Tue Apr 02 4:15 - 5:00 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Thu Apr 04 4:15 - 5:15 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Tue Apr 09 4:15 - 5:00 pm Rehearsal:
 5:15 - 6:00 pm Rehearsal:

Wed Apr 10 2024 Dress rehearsal Winspear [5:30] 6:15 - 10:00 pm

Fri Apr 12 2024 Concert Winspear [5:30] 7:30 pm [UNT Baroque Orchestra & Vox Aquila]

Program: t.b.a.

Paul Leenhouts & Allen Hightower, conductors



Professor Cynthia Robert's visits - Spring 2024:

Feb 9 - 11

Feb 28 - Mar 1

Mar 17 - 20

Apr 14 - 16

Please **sign up** in time and **prepare** your [solo] repertoire for all lessons!

Teaching times Professor Sydney ZumMallen

Wednesdays: Early Music Room

Teaching times Professor Arash Noori

Saturdays: Early Music Room

Juries

Baroque violin & viola: Tue April 16 4:15 - 6:00 pm Organ Recital Hall

Baroque violoncello & bass: Thu April 25 4:15 - 6:00 pm Organ Recital Hall

Lute, theorbo & baroque guitar: Sat April 27 7:30 pm Organ Recital Hall

Baroque trumpet: Mon April 29

Baroque flute: Tue April 30 4:15 pm Organ Recital Hall



UNT BAROQUE ORCHESTRA / EARLY MUSIC ENSEMBLES
MUEN 4530 - 001 [undergrads] / MUEN 5530 - 001 [grads]

Paul Leenhouts

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REHEARSALS: Music Building, Organ Recital Hall
TUE & THU: 4:15 - 6:00 PM
OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**
Please leave a text message before calling me at my cell phone (avoiding scam calls)
E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

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Jiyoung Kim, accompanist Vox Aquilae - toktok4317@gmail.com 940-205-7619

REHEARSALS START EXACTLY AT 4:15 PM
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

Any request for absence should be submitted by email, at least two weeks in advance



Masterpieces of the Early Classical Period program

BO Concert November 17 2023

Seating list

Concerto in C major - MH 41, Perger 55 Michael Haydn (1737 - 1806)

Allegro moderato [11'00]

[title:] Orgel-Concert | von | Michael Haydn | (dessen eigene Handschrift) [upper right:] Aus der Sammlung von Handschriften | berühmter Compositeure alter und neuer Zeit | des Aloys Fuchs [header:] Concerto per l'Organo o Clavicembalo e Viola. | con 2 Violini, Viola Rip: e Baßo | di Mich: Hayden

Autograph manuscript: dated 19 December 1761 in Großwardein (today Oradea, Romania)

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

Vla solo: RJ

Org solo: Ezechiel

Violino I: Karim [p], Lucas, Olivia, Andre & Marlon

Violino II: Emma [p], Hyun Jung, Ella, Peng & Kevin

Viola: Kelsey [p], Brittney, Rachel & Jocelyn

Violoncello: Mengmeng [p], Maddie, Tyler & Jaya

Contrabass: Jake & Xu

Guitar: Sergio

Concerto in D major, EvaM 9a: D1 Josef Mysliveček (1737 - 1781)

[Allegro] - Adagio - Presto [15'00]

Concerto per il Violino Solo, D. | del Signore | Mitzliweseck.

Musikmuseet, Stockholm, no signature

[without title]

Sing-Akademie zu Berlin, Notenarchiv, SA 2752

Violino principale: 1st mov.: Emma / 2nd mov.: Olivia / 3rd mov.: Hyun Jung

Violino I: Karim [p], Emma, Andre, Olivia & Marlon

Violino II: Lucas [p], Hyun Jung, Ella, Peng & Kevin

Viola: Kelsey [p], RJ, Brittney, Rachel & Jocelyn

Violoncello: Mengmeng, Maddie, Tyler & Jaya

Contrabass: Josue & Joe

Harpsichord: Liang



Sinfonia in D minor - FK 65 Wilhelm Friedemann Bach (1710 - 1784)

Adagio - Allegro e forte [7'00]

[caption title, p. 17:] Sinfonia â 2 Traversi; 2 Violini, Viola et Basso [to the right:] di | W. F. Bach.

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Mus.ms. Bach P 325 (2)

Flauto I: You

Flauto II: Jessica

Violino I: Emma [p], Karim, Lucas, Olivia & Marlon

Violino II: Hyun Jung [p], Andre, Ella, Peng & Kevin

Viola: Brittney [p], Kelsey, RJ, Rachel, Jocelyn

Violoncello: Maddie [p], Mengmeng, Tyler, Jaya

Contrabass: Josue & Joe

Harpsichord [or Organ]: Michael

Plucked: Chaz & Brayden

Concerto No. 15 in D major Johannes Sperger (1750 - 1812)

Allegro moderato [13'30]

[first page, header:] Concerto per il Contrabasso. [at right] di Giovanni Sperger.

[last page (29):] 1796

Landesbibliothek Mecklenburg-Vorpommern Günther Uecker, Schwerin, Mus.5176/12 [score] Different version of this concerto in Mus.5177(5) (parts only)

Contrabass solo: Josue

Flauto I: Jessica

Flauto II: You

Horn in D I: Patrick

Horn in D II: Eva

Trumpet I: Bradley

Trumpet II: Joseph

Timpani:

Violino I: Lucas [p], Karim, Andre, Olivia & Marlon

Violino II: Hyun Jung [p], Emma, Ella, Peng & Kevin

Viola: Brittney [p], RJ, Kelsey, Jocelyn & Rachel

Violoncello: Maddie [p], Mengmeng, Tyler & Jaya

Contrabass: Jake & Xu

Guitar: Sergio

[no keyboard]



Te Deum in C major, Hob.XXIIIc:2 Joseph Haydn (1732 - 1809)

Allegro - Adagio - Allegro moderato [10'00]

First Performance: 1800-10 in Eisenstadt, Esterhazy Castle

Te Deum laudamus dal Sign. Giuseppe Haydn.

Pfarrkirche Benediktbeuern, 183

S, A, T, B: Vox Aquilae

Flute: You

Oboe I:

Oboe II: Jessica [fl]

Bassoon I: -

Bassoon II: -

Horn I in C: Patrick

Horn II in C: Eva

Trumpet I: Bradley

Trumpet II: Joseph

Trumpet III: David

Trombone I:

Trombone II:

Trombone III:

Timpani: PL

Violino I: Karim [p], Lucas, Andre, Olivia & Marlon

Violino II: Emma [p], Hyun Jung, Ella, Peng & Kevin

Viola: Brittney [p], RJ, Kelsey, Rachel & Jocelyn

Violoncello: Mengmeng [p], Maddie, Tyler & Jaya

Contrabass: Jake & Xu

Organo: Jiyoung

Plucked: April & Jonno [lute]



ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)



DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2024

See: [Spring 2024 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide.html>

Final Exam Schedule, Spring 2024

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>



Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-registration-guide.html>

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>